



National Research University Higher School of Economics (HSE)

Curriculum  
 Field of study 42.04.05 Media Communications  
 Educational Programme "Film Production"  
 Trajectories: "Directing", "Producing", "Screenwriting"  
 Implementing unit: Faculty of Creative Industries, HSE -  
 Moscow

APPROVED  
 02.05.2024  
 Vice Rector  
 ROSHCHIN S.Y.  
 Signed with EDS

Length of Programme: 2 years  
 Years of Study: 2023/2024 - 2024/2025  
 Mode of Study: Full Time  
 Degree: Master's degree / MBA

2 nd, 2024/2025 academic year

Block Code	Course	Subject type	Department	Credits	Total Academic Hours	Contact Hours	Allocation of Contact Hours				Additional Information
							1	2	3	4	
	<b>Degree Programme</b>			<b>60,00</b>	<b>2 280</b>	<b>660</b>	<b>168</b>	<b>192</b>	<b>290</b>	<b>4</b>	
	<b>Producing (Applied track)</b>			<b>60,00</b>	<b>2 280</b>	<b>576</b>	<b>46</b>	<b>130</b>	<b>142</b>	<b>4</b>	
	<b>Major</b>			<b>33,00</b>	<b>1 254</b>	<b>430</b>		<b>84</b>	<b>92</b>		
	<b>Components of Educational Track</b>			<b>18,00</b>	<b>684</b>	<b>166</b>		<b>84</b>	<b>92</b>		
	<b>Elective Courses</b>			<b>12,00</b>	<b>456</b>	<b>106</b>		<b>56</b>	<b>60</b>		
1	Producer Mastery: Fundamentals of Marketing. Distribution of Films and Series	E	институт кино	6,00	228	56		28	28A		
2	Creative Producing Basics	E	институт кино	6,00	228	60		28	32A		
3	Machine Learning: Basic Concepts	E	институт кино	6,00	228	6		2	4A		Online Course
	<b>Compulsory Courses</b>			<b>6,00</b>	<b>228</b>	<b>60</b>		<b>28</b>	<b>32</b>		
1	Producer's Skills: Legal, Financial, Organizational Aspects of the Film Process	C	институт кино	6,00	228	60		28	32A		
	<b>Final State Certification (FSC)</b>			<b>3,00</b>	<b>114</b>	<b>2</b>				<b>2</b>	
1	Final Qualification Paper	C		3,00	114	2				2A	
	<b>Key Seminars</b>			<b>6,00</b>	<b>228</b>	<b>136</b>	<b>44</b>	<b>46</b>	<b>46</b>		
1	Mentor's Seminar	C	институт кино	6,00	228	136	44	46	46A		
	<b>Internship</b>			<b>18,00</b>	<b>684</b>	<b>8</b>	<b>2</b>		<b>4</b>	<b>2</b>	
	<b>Project Internship</b>			<b>18,00</b>	<b>684</b>	<b>6</b>			<b>4</b>	<b>2</b>	
1	Thesis Preparation	C		12,00	456	4			2	2	
2	Projects	C		6,00	228	2			2A		
	<b>Professional Internship</b>					<b>2</b>	<b>2</b>				
1	Work Experience Internship	C				2	2A				
	<b>Directing (Applied track)</b>			<b>60,00</b>	<b>2 280</b>	<b>602</b>	<b>46</b>	<b>142</b>	<b>146</b>	<b>4</b>	

	<b>Major</b>			<b>33,00</b>	<b>1 254</b>	<b>456</b>		<b>96</b>	<b>96</b>		
	<b>Components of Educational Track</b>			<b>18,00</b>	<b>684</b>	<b>192</b>		<b>96</b>	<b>96</b>		
	<b>Elective Courses</b>			<b>12,00</b>	<b>456</b>	<b>128</b>		<b>64</b>	<b>64</b>		
1	Basic skills of a stage director	E	институт кино	6,00	228	64		32	32A		
2	Machine Learning: Basic Concepts	E	институт кино	6,00	228	6		2	4A		Online Course
3	Post-production Fundamentals of CG, Color Grading, Sound Engineering, and Sound Design in Cinema	E	институт кино	6,00	228	64		32	32A		
	<b>Compulsory Courses</b>			<b>6,00</b>	<b>228</b>	<b>64</b>		<b>32</b>	<b>32</b>		
1	Staging and Shooting of Sketches. Storyboards / Floorplans / Pre-viz. Test Shoot Scenes	C	институт кино	6,00	228	64		32	32A		
	<b>Final State Certification (FSC)</b>			<b>3,00</b>	<b>114</b>	<b>2</b>					<b>2</b>
1	Final Qualification Paper	C		3,00	114	2					2A
	<b>Key Seminars</b>			<b>6,00</b>	<b>228</b>	<b>136</b>	<b>44</b>	<b>46</b>	<b>46</b>		
1	Mentor's Seminar	C	институт кино	6,00	228	136	44	46	46A		
	<b>Internship</b>			<b>18,00</b>	<b>684</b>	<b>8</b>	<b>2</b>		<b>4</b>	<b>2</b>	
	<b>Project Internship</b>			<b>18,00</b>	<b>684</b>	<b>6</b>			<b>4</b>	<b>2</b>	
1	Thesis Preparation	C		12,00	456	4			2	2	
2	Projects	C		6,00	228	2			2A		
	<b>Professional Internship</b>					<b>2</b>	<b>2</b>				
1	Work Experience Internship	C				2	2A				
	<b>General Components</b>			<b>15,00</b>	<b>570</b>	<b>264</b>	<b>140</b>	<b>28</b>	<b>96</b>		
	<b>Major</b>			<b>15,00</b>	<b>570</b>	<b>264</b>	<b>140</b>	<b>28</b>	<b>96</b>		
	<b>Components of Educational Track</b>			<b>15,00</b>	<b>570</b>	<b>264</b>	<b>140</b>	<b>28</b>	<b>96</b>		
1	Analysis of the Structure of Serial Projects	C	институт кино	3,00	114	56	56A				
2	Showrunner's Skills	C	институт кино	3,00	114	64			64A		
3	Professional Film Production's Terminology for Working on the International Market. Advanced Course	C	School of Foreign Languages	3,00	114	32			32A		Foreign language
4	Advanced Pitching Course	C	институт кино	3,00	114	56	56A				
5	Development of a Film Project	C	институт кино	3,00	114	56	28	28A			
	<b>Magolego</b>										
1	All-university Pool MAGOLEGO Courses	E									
	<b>Screenwriting (Applied track)</b>			<b>60,00</b>	<b>2 280</b>	<b>670</b>	<b>46</b>	<b>158</b>	<b>170</b>	<b>4</b>	
	<b>Major</b>			<b>30,00</b>	<b>1 140</b>	<b>524</b>		<b>112</b>	<b>120</b>		
	<b>Components of Educational Track</b>			<b>15,00</b>	<b>570</b>	<b>260</b>		<b>112</b>	<b>120</b>		
	<b>Elective Courses</b>			<b>12,00</b>	<b>456</b>	<b>200</b>		<b>84</b>	<b>88</b>		
1	Mastery of Editor and Script Doctor	E	институт кино	6,00	228	60		28	32A		
2	Machine Learning: Basic Concepts	E	институт кино	6,00	228	6		2	4A		Online Course

