

National Research University Higher School of Economics (HSE)

Curriculum

Field of study 45.04.01 Philology

Educational Programme "Russian Literature in Cross-cultural and Intermedial Perspective"

Trajectories: "Russian Literature in Cross-cultural and

Intermedial Perspective"

Implementing unit: St. Petersburg School of Arts and Humanities, HSE, HSE - Saint Petersburg

1 st, 2024/2025 academic year

APPROVED 24.04.2024

Vice Rector

ROSHCHIN S.Y.

Signed with EDS

Length of Programme: 2 years

Years of Study: 2024/2025 - 2025/2026

Mode of Study: Full Time Degree: Master's degree / MBA

| | | | | | | A | llocation of (| Contact Hour | | | |
|------------|--|-----------------|-------------------------|---------|----------------------------|------------------|----------------|--------------|-----|-----|------------------------|
| Block Code | Course | Subject type | Department | Credits | Total Academic Hours | Contact Hours | 1 | 2 | 3 | 4 | Additional Information |
| | Degree Programme | | | 60,00 | 2 280 | 428 | 126 | 142 | 72 | 88 | |
| | Russian Literature in Cross-cultural a track) | 60,00 | 2 280 | 428 | 126 | 142 | 72 | 88 | | | |
| | Major | 36,00 | 1 368 | 304 | 104 | 108 | 38 | 54 | | | |
| | Дисциплины по выбору 1 курс | 24,00 | 912 | 192 | | 72 | 28 | 24 | | | |
| 1 | The Origin of "World Literature": Russian Romanticism and its European Contexts | Е | Department of Philology | 6,00 | 228 | 52 | | | 24 | 28A | |
| 2 | City as a Character in Literature | E | Department of Philology | 6,00 | 228 | 52 | | | 28 | 24A | |
| 3 | Literature, Cinema and Trauma Studies | E | Department of Philology | 6,00 | 228 | 36 | 20 | 16A | | | |
| 4 | Literary Regionalism: Identity, Narratives, Poetics | E | Department of Philology | 6,00 | 228 | 48 | | 28 | 20A | | |
| 5 | At the Crossroads of Baroque and Enlightenment: Russian Literature of the 18th Century | E | Department of Philology | 6,00 | 228 | 52 | 24 | 28A | | | |
| 6 | Prosodic Theory | E | Department of Philology | 6,00 | 228 | 52 | 24 | 28A | | | |
| 7 | Theories and Practices of Creative Industries | E | Department of Philology | 6,00 | 228 | 48 | | 24 | 24A | | Online Course |
| 8 | Phenomenology of Reality: the Age of Realism | E | Department of Philology | 6,00 | 228 | 52 | | | 28 | 24A | |
| | Compulsory Courses 1 Year | | | 12,00 | | 112 | | 36 | 10 | 30 | |
| 1 | | С | Department of Philology | 3,00 | 114 | 36 | | | | | |
| 2 | Russian Literature in Cross-Cultural Perspective | С | Department of Philology | 3,00 | 114 | 36 | | 36A | | | |

| 3 | Approaches and Methods in the Study of Narrative | С | Department of Philology | 6,00 | 228 | 40 | | | 10 | 30A | Foreign language |
|---|---|------|-------------------------|------|-----|-----|----|----|----|-----|------------------|
| | Key Seminars | 9,00 | 342 | 118 | 22 | 34 | 34 | 28 | | | |
| 1 | Research Seminar "Russian Literature in Cross-cultural and Intermedial Perspective" | С | Department of Philology | 6,00 | 228 | 110 | 20 | 32 | 32 | 26A | |
| 2 | Mentor's seminar "Russian Literature in Cross-cultural and Intermedial Perspective" | С | Department of Philology | 3,00 | 114 | 8 | 2 | 2 | 2 | 2A | |
| | Magolego | | | | 114 | | | | | | |
| 1 | All-university Pool MAGOLEGO Courses | E | | 3,00 | 114 | | | | | | |
| | Internship | | | | 456 | 6 | | | | 6 | |
| | Research Internship | | | | 228 | 2 | | | | 2 | |
| 1 | 1st Year Paper | С | | 6,00 | 228 | 2 | | | | 2A | |
| | Project Internship | | | | 114 | 2 | | | | 2 | |
| 1 | Projects | С | | 3,00 | 114 | 2 | | | | 2A | |
| | Professional Internship | | | | 114 | 2 | | | | 2 | |
| 1 | Teaching Internship | С | | 3,00 | 114 | 2 | | | | 2A | |

Curriculum agreed:

Academic Supervisor

KALININ I.A.

18.04.2024

Dean

SELIN A.A.

22.04.2024

Deputy Director

KUZMIN P.V.

22.04.2024

Head of Centre for Educational Model Design

LEPESHKIN I.A.

23.04.2024

* Subject type:

Compulsory course C Elective course E