



National Research University Higher School of Economics (HSE)

Curriculum  
Field of study 42.04.05 Media Communications  
Educational Programme "Film Production"  
Trajectories: "Directing", "Producing", "Screenwriting"  
Implementing unit: Faculty of Creative Industries, HSE -  
Moscow

APPROVED  
02.05.2024  
Vice Rector  
ROSHCHIN S.Y.  
Signed with EDS

Length of Programme: 2 years  
Years of Study: 2024/2025 - 2025/2026  
Mode of Study: Full Time  
Degree: Master's degree / MBA

1 st, 2024/2025 academic year

Block Code	Course	Subject type	Department	Credits	Total Academic Hours	Contact Hours	Allocation of Contact Hours				Additional Information
							1	2	3	4	
	<b>Degree Programme</b>			<b>60,00</b>	<b>2 280</b>	<b>828</b>	<b>160</b>	<b>128</b>	<b>246</b>	<b>210</b>	
	<b>Producing (Applied track)</b>			<b>60,00</b>	<b>2 280</b>	<b>830</b>	<b>172</b>	<b>196</b>	<b>256</b>	<b>206</b>	
	<b>Internship</b>			<b>6,00</b>	<b>228</b>	<b>2</b>				<b>2</b>	
	<b>Professional Internship</b>			<b>3,00</b>	<b>114</b>						
1	Work Experience Internship	C		3,00	114						
	<b>Directing (Applied track)</b>			<b>60,00</b>	<b>2 280</b>	<b>830</b>	<b>172</b>	<b>196</b>	<b>256</b>	<b>206</b>	
	<b>Internship</b>			<b>6,00</b>	<b>228</b>	<b>2</b>				<b>2</b>	
	<b>Professional Internship</b>			<b>3,00</b>	<b>114</b>						
1	Work Experience Internship	C		3,00	114						
	<b>General Components</b>			<b>57,00</b>	<b>2 166</b>	<b>830</b>	<b>172</b>	<b>196</b>	<b>256</b>	<b>206</b>	
	<b>Major</b>			<b>36,00</b>	<b>1 368</b>	<b>664</b>	<b>160</b>	<b>156</b>	<b>200</b>	<b>148</b>	
	<b>Components of the Field of Study</b>			<b>9,00</b>	<b>342</b>	<b>92</b>	<b>28</b>		<b>24</b>	<b>40</b>	
1	History and Theory of Media	C	институт кино	3,00	114	28	28A				
2	Legal Aspects of Media	C	институт кино	3,00	114	40				40A	
3	Media Economics	C	институт кино	3,00	114	24			24A		
	<b>Components of Educational Track</b>			<b>27,00</b>	<b>1 026</b>	<b>572</b>	<b>132</b>	<b>156</b>	<b>176</b>	<b>108</b>	
1	Analyzing the Structure of a Feature Film	C	институт кино	3,00	114	56			28	28A	
2	Introduction to Drama	C	институт кино	6,00	228	132	64	28A	40A		
3	Production Aspects of Directing	C	институт кино	6,00	228	120			60	60A	
4	Professional Film Producer Terminology for Working in the International Market. Beginner Course	C	School of Foreign Languages	3,00	114	56			28	28A	Foreign language

5	Russian and Foreign Film Industry. Market Status: Analysis, Trends	C	институт кино	3,00	114	72	16	16A	20	20A	
6	Theory and Practice of Script Pitching	C	институт кино	3,00	114	52	24	28A			
7	Audiovisual Production Technologies	C	институт кино	3,00	114	84	28	56A			
<b>Key Seminars</b>				<b>9,00</b>	<b>342</b>	<b>164</b>	<b>12</b>	<b>40</b>	<b>56</b>	<b>56</b>	
1	Research Seminar "The History of Cinema"	C	институт кино	3,00	114	28		28A			
2	Project Seminar	C	институт кино	3,00	114	80			40	40A	
3	Mentor's Seminar	C	институт кино	3,00	114	56	12	12A	16	16A	
<b>Magolego</b>				<b>9,00</b>	<b>342</b>						
1	All-university Pool MAGOLEGO Courses	E		9,00	342						
<b>Internship</b>				<b>3,00</b>	<b>114</b>	<b>2</b>				<b>2</b>	
<b>Research Internship</b>				<b>3,00</b>	<b>114</b>	<b>2</b>				<b>2</b>	
1	Term Paper	C		3,00	114	2				2A	
<b>Screenwriting (Applied track)</b>				<b>60,00</b>	<b>2 280</b>	<b>830</b>	<b>172</b>	<b>196</b>	<b>256</b>	<b>206</b>	
<b>Internship</b>				<b>6,00</b>	<b>228</b>	<b>2</b>				<b>2</b>	
<b>Professional Internship</b>				<b>3,00</b>	<b>114</b>						
1	Work Experience Internship	C		3,00	114						

**Curriculum agreed:**

Academic Supervisor	Ilina P.S.	26.04.2024
Dean	BYSTRITSKIY A.G.	26.04.2024
Head of Centre for Educational Model Design	LEPESHKIN I.A.	26.04.2024

\* Subject type:

Compulsory course

C

Elective course

E