



National Research University Higher School of Economics (HSE)

Basic Curriculum

Field of study 50.04.03 History of Arts

Educational Programme "History of Artistic Culture and the Art Market"

Trajectories: "History of Art and the Art Market"

Implementing unit: Faculty of Humanities, HSE - Moscow

APPROVED

01.04.2024

Vice Rector

ROSHCHIN S.Y.

Signed with EDS

Years of Study: 2024/2025 - 2025/2026

Length of Programme: 2 years

Mode of Study: Full Time

Degree: Master's degree / MBA

Block Code	Course	Subject type	Credits	Credits by Years		Planned Educational Programme Development Results
				1	2	
	Degree Programme		120,00	60,00	60,00	
	History of Artistic Culture and the Art Market (General track)		120,00	60,00	60,00	
	Key Seminars		21,00	9,00	12,00	
1	Mentor's Seminar "Current Processes in Art (Art Historians, Artists, Collectors and Museums at Work)"	C	6,00		6,00	GPC-1.HIA, GPC-2.HIA, GPC-3.HIA, GPC-4.HIA, PC-1, PC-2, PC-3, PC-4, PC-5, PC-6, UC-1, UC-2, UC-3, UC-4, UC-6
2	Research Seminar "Organisation and Legal Foundations of the Art Market"	C	6,00		6,00	GPC-3.HIA, GPC-4.HIA, PC-3, PC-5, PC-6, UC-1, UC-2, UC-3, UC-4, UC-6
3	Mentor's Seminar "Current Processes in Art (Magazines, Art Critics, Curators, Auctions and Galleries at Work)"	C	9,00	9,00		GPC-1.HIA, GPC-2.HIA, GPC-3.HIA, GPC-4.HIA, PC-1, PC-2, PC-3, PC-4, PC-5, PC-6, UC-1, UC-2, UC-3, UC-4, UC-6
	Internship		27,00	12,00	15,00	
	Project Internship					
	Professional Internship		6,00	6,00		
1	Research Internship	C	6,00	6,00		GPC-1.HIA, GPC-2.HIA, GPC-3.HIA, GPC-4.HIA, PC-1, PC-2, PC-3, PC-4, PC-5, PC-6, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
	Research Internship		21,00	6,00	15,00	

1	Term Paper	C	6,00	6,00		GPC-1.HIA, GPC-2.HIA, GPC-3.HIA, GPC-4.HIA, PC-1, PC-2, PC-3, PC-4, PC-5, PC-6, UC-1, UC-2, UC-4, UC-5, UC-6
2	Thesis	C	15,00		15,00	GPC-1.HIA, GPC-3.HIA, GPC-4.HIA, PC-1, PC-2, PC-3, PC-4, PC-5, PC-6, UC-1, UC-2, UC-4, UC-6
	Major		54,00	30,00	24,00	
	Core Courses		33,00	18,00	15,00	
1	The 20th Century World Art	C	3,00		3,00	GPC-1.HIA, GPC-2.HIA, GPC-4.HIA, PC-1, PC-2, PC-3, PC-4, UC-4, UC-5
2	Contemporary Art-Market	C	3,00		3,00	GPC-3.HIA, GPC-4.HIA, PC-2, PC-5, PC-6, UC-1, UC-2, UC-3, UC-4, UC-6
3	Project Management in the Cultural Sphere	C	3,00		3,00	GPC-2.HIA, GPC-3.HIA, GPC-4.HIA, PC-3, PC-5, PC-6, UC-1, UC-2, UC-3, UC-4, UC-5, UC-6
4	The History and Specific Features of the Major Art Fairs and Their Impact on the Art-making Process	C	3,00		3,00	GPC-1.HIA, GPC-2.HIA, GPC-4.HIA, PC-1, PC-2, UC-4, UC-5, UC-6
5	Russian Art Collections from Peter the Great to 1917	C	3,00		3,00	GPC-1.HIA, GPC-2.HIA, PC-1, PC-2, PC-3, PC-4, UC-1, UC-4, UC-5
6	Current Art Historical Methodologies	C	6,00	6,00		GPC-1.HIA, GPC-2.HIA, GPC-3.HIA, PC-1, PC-2, PC-3, PC-5, UC-1, UC-2, UC-4, UC-5
7	Theory and Methods of Historical Research	C	3,00	3,00		GPC-1.HIA, GPC-2.HIA, GPC-3.HIA, GPC-4.HIA, PC-1, PC-2, PC-3, PC-5, PC-6, UC-1, UC-4, UC-5, UC-6
8	Semiotics of Art: Religious, Historical and Cultural Contexts of Artistic Works	C	6,00	6,00		GPC-1.HIA, GPC-3.HIA, PC-1, UC-1
9	Theory of Art (offered in a foreign language)	C	3,00	3,00		GPC-1.HIA, PC-1, PC-2, PC-5, UC-4, UC-6
	Elective Course		6,00	6,00		
1	Scientific Examination of Artworks (Easel Paintings)	E	6,00	6,00		GPC-1.HIA, GPC-4.HIA, PC-1, PC-2, PC-5, PC-6, UC-1, UC-2, UC-6
2	Business Management in the Art World (offered in a foreign language)	E	6,00	6,00		GPC-1.HIA, GPC-2.HIA, GPC-3.HIA, PC-2, PC-4, PC-5, UC-1, UC-4, UC-5
	Elective Courses		6,00	6,00		
1	Historical Artist Materials and Painting Techniques	E	3,00	3,00		GPC-2.HIA, GPC-3.HIA, PC-1, PC-2, PC-5, PC-6, UC-2, UC-3, UC-4
2	New European Art - Artists, Galleries, Collectors	E	3,00	3,00		GPC-2.HIA, PC-1, PC-2, PC-4, PC-5, PC-6, UC-3, UC-4, UC-5
3	Visual Culture	E	3,00	3,00		GPC-2.HIA, PC-1, PC-2, PC-4, PC-5, UC-4, UC-6

4	History of Sculpture: Introduction to the Problems of Three-dimensional Form	E	3,00	3,00		GPC-1.HIA, GPC-2.HIA, GPC-3.HIA, PC-2, PC-4, PC-5, UC-1, UC-4, UC-5
	Elective Courses		9,00		9,00	
1	The Restoration and Storage of Works of Art	E	3,00		3,00	GPC-3.HIA, PC-3, PC-5, PC-6, UC-2, UC-3, UC-5
2	Exhibition Activity	E	3,00		3,00	GPC-3.HIA, GPC-4.HIA, PC-3, PC-5, PC-6, UC-1, UC-2, UC-3, UC-4, UC-6
3	Aspects of Starting and Running an Art Gallery Business	E	3,00		3,00	GPC-3.HIA, PC-6, UC-1, UC-2, UC-3
4	Art Curatorship. Art Marketing and Public Relations	E	3,00		3,00	GPC-1.HIA, GPC-3.HIA, PC-2, PC-3, PC-4, PC-6, UC-1, UC-2, UC-3, UC-4
5	The USSR and Islamic World: Fine Art and Architecture	E	3,00		3,00	GPC-1.HIA, GPC-2.HIA, GPC-3.HIA, GPC-4.HIA, PC-1, PC-2, UC-1, UC-4, UC-5
6	Museums of the World: History, Collections, Development Strategies	E	3,00		3,00	GPC-1.HIA, GPC-3.HIA, GPC-4.HIA, PC-1, PC-2, PC-3, UC-4, UC-5
	Magolego		15,00	9,00	6,00	
1	All-university Pool MAGOLEGO Courses	E	15,00	9,00	6,00	GPC-1.HIA, GPC-2.HIA, GPC-4.HIA, UC-1, UC-2, UC-4
	Final State Certification (FSC)		3,00		3,00	
1	Final Qualification Paper	C	3,00		3,00	GPC-1.HIA, GPC-3.HIA, GPC-4.HIA, PC-1, PC-2, PC-3, PC-5, PC-6, UC-1, UC-2, UC-4, UC-5, UC-6

**Curriculum agreed:**

Academic Supervisor	Казакова О.В.	26.03.2024
Dean	AZHIMOV F.E.	26.03.2024
Head of Centre for Educational Model Design	LEPESHKIN I.A.	01.04.2024

\* Subject type:

Compulsory course	C
Elective course	E