



National Research University Higher School of Economics (HSE)

Curriculum  
Field of study 50.04.03 History of Arts  
Educational Programme "History of Artistic Culture and the Art Market"

Trajectories: "History of Art and the Art Market"  
Implementing unit: Faculty of Humanities, HSE - Moscow  
2 nd, 2024/2025 academic year

APPROVED  
01.04.2024

Vice Rector  
ROSHCHIN S.Y.  
Signed with EDS

Length of Programme: 2 years  
Years of Study: 2023/2024 - 2024/2025  
Mode of Study: Full Time  
Degree: Master's degree / MBA

Block Code	Course	Subject type	Department	Credits	Total Academic Hours	Contact Hours	Allocation of Contact Hours				Additional Information
							1	2	3	4	
<b>Degree Programme</b>				<b>60,00</b>	<b>2 280</b>	<b>304</b>	<b>90</b>	<b>100</b>	<b>110</b>	<b>4</b>	
<b>History of Artistic Culture and the Art Market (General track)</b>				<b>60,00</b>	<b>2 280</b>	<b>304</b>	<b>90</b>	<b>100</b>	<b>110</b>	<b>4</b>	
<b>Major</b>				<b>24,00</b>	<b>912</b>	<b>222</b>	<b>78</b>	<b>84</b>	<b>60</b>		
<b>Core Courses</b>				<b>15,00</b>	<b>570</b>	<b>144</b>	<b>56</b>	<b>56</b>	<b>32</b>		
1	Painting of the Northern Renaissance in the Light of Recent Research	C	School of History	3,00	114	32			32A		
2	The 20th Century World Art	C	School of History	3,00	114	28		28A			
3	The History and Specific Features of the Major Art Fairs and Their Impact on the Art-making Process	C	School of History	3,00	114	28	28A				
4	Project Management in the Cultural Sphere	C	School of History	3,00	114	28		28A			
5	Russian Art Collections from Peter the Great to 1917	C	School of History	3,00	114	28	28A				
<b>Elective Courses</b>				<b>9,00</b>	<b>342</b>	<b>78</b>	<b>22</b>	<b>28</b>	<b>28</b>		
1	Art Curatorship. Art Marketing and Public Relations	E	School of History	3,00	114	28		28A			
2	Museums of the World: History, Collections, Development Strategies	E	School of History	3,00	114	28			28A		
3	Aspects of Starting and Running an Art Gallery Business	E	School of History	3,00	114	22	22A				
4	The Restoration and Storage of Works of Art	E	School of History	3,00	114	44		44A			
5	The USSR and Islamic World: Fine Art and Architecture	E	School of History	3,00	114	28		28A			

	<b>Final State Certification (FSC)</b>			<b>3,00</b>	<b>114</b>	<b>2</b>				<b>2</b>
1	Final Qualification Paper	C		3,00	114	2				2A
	<b>Key Seminars</b>			<b>12,00</b>	<b>456</b>	<b>76</b>	<b>12</b>	<b>16</b>	<b>48</b>	
1	Research Seminar "Organisation and Legal Foundations of the Art Market"	C	School of History	6,00	228	32		8	24A	
2	Mentor's Seminar "Current Processes in Art (Art Historians, Artists, Collectors and Museums at Work)"	C	School of History	6,00	228	44	12	8	24A	
	<b>Magolego</b>			<b>6,00</b>	<b>228</b>					
1	All-university Pool MAGOLEGO Courses	E		6,00	228					
	<b>Internship</b>			<b>15,00</b>	<b>570</b>	<b>4</b>			<b>2</b>	<b>2</b>
	<b>Research Internship</b>			<b>15,00</b>	<b>570</b>	<b>4</b>			<b>2</b>	<b>2</b>
1	Thesis	C		15,00	570	4			2	2

**Curriculum agreed:**

Academic Supervisor	Казакова О.В.	05.03.2024
Dean	AZHIMOV F.E.	05.03.2024
Head of Centre for Educational Model Design	LEPESHKIN I.A.	01.04.2024

\* Subject type:

Compulsory course

C

Elective course

E