



National Research University Higher School of Economics (HSE)

Curriculum  
Field of study 50.04.03 History of Arts  
Educational Programme "History of Artistic Culture and the Art Market"

Trajectories: "History of Art and the Art Market"  
Implementing unit: Faculty of Humanities, HSE - Moscow  
1 st, 2024/2025 academic year

APPROVED  
01.04.2024

Vice Rector  
ROSHCHIN S.Y.  
Signed with EDS

Length of Programme: 2 years  
Years of Study: 2024/2025 - 2025/2026  
Mode of Study: Full Time  
Degree: Master's degree / MBA

Block Code	Course	Subject type	Department	Credits	Total Academic Hours	Contact Hours	Allocation of Contact Hours				Additional Information
							1	2	3	4	
<b>Degree Programme</b>				<b>60,00</b>	<b>2 280</b>	<b>386</b>	<b>98</b>	<b>66</b>	<b>134</b>	<b>88</b>	
<b>History of Artistic Culture and the Art Market (General track)</b>				<b>60,00</b>	<b>2 280</b>	<b>386</b>	<b>98</b>	<b>66</b>	<b>134</b>	<b>88</b>	
<b>Major</b>				<b>30,00</b>	<b>1 140</b>	<b>332</b>	<b>86</b>	<b>54</b>	<b>118</b>	<b>74</b>	
<b>Core Courses</b>				<b>18,00</b>	<b>684</b>	<b>184</b>	<b>86</b>	<b>54</b>		<b>44</b>	
1	Current Art Historical Methodologies	C	School of History	6,00	228	46	24	22A			
2	Semiotics of Art: Religious, Historical and Cultural Contexts of Artistic Works	C	School of History	6,00	228	60	28	32A			
3	Theory and Methods of Historical Research	C	School of History	3,00	114	34	34A				
4	Theory of Art	C	School of History	3,00	114	44				44A	Foreign language
<b>Elective Course</b>				<b>6,00</b>	<b>228</b>	<b>60</b>			<b>30</b>	<b>30</b>	
1	Scientific Examination of Artworks (Easel Paintings)	E	School of History	6,00	228	60			30	30A	
2	Business Management in the Art World	E	School of History	6,00	228	52			12	40A	Foreign language
<b>Elective Courses</b>				<b>6,00</b>	<b>228</b>	<b>88</b>			<b>88</b>		
1	Visual Culture	E	School of History	3,00	114	42			42A		
2	Historical Artist Materials and Painting Techniques	E	School of History	3,00	114	46			46A		
3	History of Sculpture: Introduction to the Problems of Three-dimensional Form	E	School of History	3,00	114	42			42A		
4	New European Art - Artists, Galleries, Collectors	E	School of History	3,00	114	26			26A		
<b>Key Seminars</b>				<b>9,00</b>	<b>342</b>	<b>48</b>	<b>12</b>	<b>12</b>	<b>12</b>	<b>12</b>	

1	Mentor's Seminar "Current Processes in Art (Magazines, Art Critics, Curators, Auctions and Galleries at Work)"	C	School of History	9,00	342	48	12	12	12	12A	
<b>Magolego</b>				<b>9,00</b>	<b>342</b>						
1	All-university Pool MAGOLEGO Courses	E		9,00	342						
<b>Internship</b>				<b>12,00</b>	<b>456</b>	<b>6</b>			<b>4</b>	<b>2</b>	
<b>Research Internship</b>				<b>6,00</b>	<b>228</b>	<b>4</b>			<b>2</b>	<b>2</b>	
1	Term Paper	C		6,00	228	4			2	2A	
<b>Professional Internship</b>				<b>6,00</b>	<b>228</b>	<b>2</b>			<b>2</b>		
1	Research Internship	C		6,00	228	2			2A		

**Curriculum agreed:**

Academic Supervisor	Казакова О.В.	26.03.2024
Dean	AZHIMOV F.E.	26.03.2024
Head of Centre for Educational Model Design	LEPESHKIN I.A.	01.04.2024

\* Subject type:

Compulsory course

C

Elective course

E