Заполняется членами жюри. Пометки участников не допускаются!				
	Часть 1	Часть 2	Часть 3	Итого баллов
ШИФР	Max 40	Max 30	Max 30	Max 100

АНГЛИЙСКИЙ ЯЗЫК

8-9 классы

Время выполнения заданий — 90 минут Максимальная оценка — 100 баллов

Variant 1

PART 1. Reading (40 points: 1-10 - 1 point each; 11-25 - 2 points each)

<u>Task 1.</u> Read and reconstruct the text by adding the missing fragments in the gaps. Write the appropriate letter in the box after each number.

Fish farming for the future

I'm Aimswell and I live on the island of Tobago in the West Indies. 1. here, my father is a fisherman and he taught me to fish when I was about five. Local people here fish for themselves and some 2. the big hotels. Recently everyone has started to notice 3. as there used to be

by Aimswell, 14, Tobago

and some 2. the big hotels. Recently everyone has started to notice 3. as there used to be
and the fish that we are catching now are really small, still young.
I am involved in a programme at my school to find a way for people in Tobago to be able to
continue eating fish 4 My teacher, Mr Peters, started it a little while ago with help from a
holiday company and a UK charity that cares 5 The project is teaching all the kids in my
school about ways that we can eat fish without running out in the future. We are farming a
freshwater fish called 6. in their homes and gardens in tanks, instead of catching lots of fish
out of the seas.
We look after the fish during our agricultural science lessons. It's my favourite lesson because
we get to go outside and work in our school vegetable garden and look after the fish. I am in
at the moment. We have two different types of tilapia and they will each taste differen
when we eat them at last. They are really easy to look after as all they need to eat 8. which
we grow here too. Mr Peters hopes that when all the kids at my school go home and show their
parents how we have grown fish at school, they can do the same at home.
I love working on the project because it is fun but also because it teaches us 9. and ways
to help protect 10. The example, none of the water we use for the fish is wasted as we use in
to water our vegetables.

charge of the fish

В	without making the ones in the sea rare
C	business skills
D	Like lots of people
E	for places where people go on holiday
F	that there are not as many fish in the sea
G	the environment
Н	tilapia which people can grow
I	of them even supply fish to
J	is water plants

Answers: 1-D, 2-I, 3-F, 4-B, 5-E, 6-H, 7-A, 8-J, 9-C, 10-G

<u>Task 2.</u> Look through the text again. Mark the statements below as T (if it is true), F (if it is false), NS (if there is not enough information in the text to make the judgment).

STATEMENTS	T	F	NS
11. Some of the fish caught by the local fishermen is sold.			
12. The government of Tobago is worried about fish extinction.			
13. The school programme aims to encourage more local people to eat fish.			
14. Mr Peters runs a holiday company as well as working as a teacher.			
15. The children are learning about a fish which lives in fresh water.			
16. Aimswell sells the fish they produce at school.			
17. The students are trying out different kinds of food for their fish.			
18. Mr Peters would like the school project to influence people all over			
Tobago.			
19. Aimswell is keen on the school fish farm for several reasons.			
20. The students are looking forward to cooking the tilapia.			

Answers: 11-T, 12-NS, 13-F, 14-F, 15-T, 16-F, 17-F, 18-T, 19-T, 20-NS

Task 3. Read the text and choose the right answer.

Jazz

by Katie Atkins, aged 14

I play the trumpet in my school jazz band. Last month we held a jazz competition with bands from local high schools – and our band won!

Each band had their own costumes, ranging from black school uniforms like my band wore, to brightly-coloured T-shirts. We didn't look much like adult professional bands, but all of us were used to performing in competitions, so the quality of playing was amazing, especially considering everyone was so young. Players from each band even created new tunes right there on stage. It was exciting to watch – but even better when my band played on stage!

We have a great jazz band at my school, but not everyone who wants to play in it gets accepted – only about half, in fact. But anyone who's keen to play goes to jazz practice before school, and we often spend time together after school, listening to jazz and learning its language. There are also trips to jazz summer camps across the country – I've been to a couple and learnt a lot.

Adults are often surprised that young people are getting interested in jazz. My music teacher thinks it's because pop music isn't challenging enough for people like me who are serious about music. But I find it exciting because it's both new and old at the same time – you can create your

own music, but you also feel you're part of its history, as you're playing on stage in the same way as great jazz performers before you.

My school's really lucky because we have great teachers, and parents who've supported us all the way. Without them, we'd never get anywhere with our music!

- 21. What is Katie trying to do in the text?
 - a) Encourage young people to try to listen to more jazz.
 - b) Explain how jazz is becoming popular with young people.
 - c) Advertise young people's jazz events in her area.
- 22. Katie says the bands in her school's jazz competition
 - a) played music they'd written themselves before they came.
 - b) had little experience of playing in public.
 - c) played at a high level despite their age.
- 23. Most people at Katie's school who are interested in jazz
 - a) attend early jazz sessions at school.
 - b) join the school jazz band.
 - a) learn about jazz in after-school classes.
- 24. Why does Katie enjoy playing jazz so much?
 - a) She finds it easier to learn than other forms of music.
 - b) She likes the chance to perform with others on stage.
 - c) She feels in touch with jazz players of the past.
- 25. Which of the following would Katie write to a friend?
 - a) The competition was great, but I think I'd prefer being in the audience to playing I was nervous!
 - b) My mum and dad always do all they can to help with my trumpet playing I wouldn't do this successfully without their help.
 - c) One music teacher left a while ago and no one's replaced him yet. We just haven't got anyone good to help us now.

Answers: 1-b, 2-c, 3-a, 4-c, 5-b

PART II. Use of English (30 points - 3 points each)

<u>Task 4.</u> Read the text and choose the right word that fits the gap.

Sharks

Sharks are some of the most frightening creatures in our oceans. They are well prepared for feeding under water because they can (1) very well, and they can also (2) movement through special lines on the sides of their bodies. These make sharks very (3) for smaller sea creatures that become their food.

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Although sharks are similar (4) other fish in a number of ways, their bodies are different. For example, unlike other fish, most sharks (5) to swim all the time in order to breathe and stay alive, (6) they hardly sleep at all. Also, if sharks are turned over on their backs, they can stop moving (7). This is a very useful technique for researchers (8) are often required to (9) sharks. It allows them to (10) out more about these fascinating creatures.

1	A watch	B look	C notice	D see
2	A touch	B feel	C know	D catch
3	A dangerous	B difficult	C serious	D important
4	A with	B from	C to	D of
5	A ought	B need	C must	D should
6	A so	B as	C but	D or
7	A perfectly	B finally	C fully	D completely
8	A which	B who	C what	D whose
9	A sort	B care	C deal	D handle
10	A discover	B search	C find	D study

Answers: 1-D, 2-B, 3-A, 4-C, 5-B, 6-A, 7-D, 8-B, 9-D, 10-C

PART III. Socio-cultural awareness (30 points - 3 points each gap)

Task 5. Complete the sentences. Write from 1 to 3 words.

		in the world. It is (F	<u>-</u>
2	is the capi	tal of the USA.	is
		ancial, scientific and cultural cen	
		and n the	
		"Hamlet", "Othello", "Romeo an	
5 "Retter	than never"		

Answers:

- 1. the biggest country; towns
- 2. Washington/Washington D.C.; New York
- 3. Great Britain; Northern Ireland; British Isles
- 4. poets/writers/playwrights; William Shakespeare
- 5. late